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**Date:** 22nd and 23rd May 2025

**Venue:** Malgova Auditorium, National Centre for Biological Sciences - TIFR, Bangalore

**Organisers:** Archives at the National Centre for Biological Sciences (NCBS), Museum of Art & Photography (MAP)

**Participants:** Invited participants, with a final performance session open to the public.

## CONCEPT NOTE

This two-day gathering is hosted by the Archives at NCBS, a public centre for the history of science in contemporary India based at the National Centre for Biological Sciences, in collaboration with the Museum of Art & Photography to further work in India within the discipline of archival science.

We hope to cover a few key areas: a) examining the ways in which the histories of women's movements in India have been recorded, b) the challenges of archiving the lives of women and women's work across disciplines, and c) examining archival theory and methods using feminist methodologies to arrive at a roadmap for building inclusive archives. We also hope to open up space for discussions about archival labour, which is seen as feminised and rarely treated as intellectual work – often overlooked in academic discussions about archives and archiving.

Archivists and historians alike have pointed to the subjectivity of archives, and their role in shaping what gets recorded as history and what gets left out. The contributions of women in public life, their work, including that of care, as well as the texture of their daily lives, is often missing from historical records. While we will tackle important questions of gender and representation in archives in India, we will also look beyond representation to interrogate conventional archival theory and practice, and ways in which it can be transformed by feminisms. Our goal is to facilitate discussions – structured and unstructured – between participants in a relaxed and informal setting, and to bring archivists, activists, artists and scholars in conversation with each other in order to reimagine archival practice.

## SCHEDULE

*Thursday, 22nd May 2025*

Time	Session
9:00 AM to 9:30 AM	<b>Registrations</b>
9:30 AM to 10:30 AM	<b>Welcome</b> by <b>R Sowdhamini</b> , NCBS Dean of Academics <b>Introduction</b> by <b>Anjali Ramachandran</b> and <b>Deepika S</b> , Archives at NCBS, followed by conversation with <b>Sneha Ragavan</b> , Asia Art Archive
10:30 AM to 11:00 AM	<b>Tea</b>
11:00 AM to 1:00 PM	<b>Roundtable I</b> , Steered by <b>Vrunda Pathare</b> , Oral History Association of India and Godrej Archives  Speakers: <b>Banamallika Choudhury</b> , Development professional  <b>Bidisha Mahanta</b> , Zubaan  <b>Chayanika Shah</b> , Hasrat-E-Zindagi Mamuli and Forum Against Oppression of Women  <b>Laxmi Murthy</b> , Hri Institute for Southasian Research and Exchange  <b>Madhu Bhushan</b> , Gamana  <b>Manjima Bhattacharjya</b> , Jagori  <b>Purnima Gupta</b> , Nirantar  <b>Vani Subramanian</b> , Saheli  <b>Veena Shatrugna</b> , Anveshi

1:00 PM to 2:00 PM	<b>Lunch</b>
2:00 PM to 4:00 PM	<p><b>Roundtable II</b>, steered by <b>Mandara Vishwanath</b>, Museum of Art &amp; Photography (MAP)</p> <p>Speakers:</p> <p><b>Chayanika Shah</b>, Hasrat-E-Zindagi Mamuli and Forum Against Oppression of Women</p> <p><b>Gita Chadha</b>, Archives at NCBS and School of Arts and Sciences at Azim Premji University</p> <p><b>Mary John</b>, Formerly at Centre for Women's Development Studies</p> <p><b>Mathangi K</b>, Archive of IIT Madras</p> <p><b>Samira Agnihotri</b>, Coexistence Studies Group, University of Trans-Disciplinary Health Sciences and Technology (TDU)</p> <p><b>Uma Bhrugubanda</b>, English and Foreign Languages University, Hyderabad</p> <p><b>Shweta Sachdeva Jha</b>, Miranda House</p>
4:00 PM to 4:30 PM	<b>Tea</b>
4:30 PM to 6:00 PM	<b>Tour: Archives at NCBS and Exhibition</b>

*Friday, 23rd May 2025*

Time	Session
9:00 AM to 11:00 AM	<p><b>Roundtable III</b> steered by <b>Mathangi K</b>, Archive of IIT Madras</p> <p>Speakers:</p> <p><b>Anuja Ghosalkar</b>, Performance Maker, founder of Drama Queen</p> <p><b>K Kalyani</b>, School of Arts and Sciences, Azim Premji University</p> <p><b>Savithri Preetha Nair</b>, Archives at NCBS</p> <p><b>Sneha Gole</b>, Department of Women and Gender Studies, Savitribai Phule Pune University</p> <p><b>Tejaswini Niranjana</b>, Centre for Asian Studies, GITAM University</p> <p><b>Urvashi Butalia</b>, Zubaan</p>
11:00 AM to 11:10 AM	<b>Reflections by LS Shashidhara</b> , Centre Director, NCBS
11:10 AM to 11:30 AM	<b>Tea</b>

11:30 AM to 1:00 PM	<p><b>Roundtable IV</b> steered by <b>Anjali Ramachandran</b>, Archives at NCBS</p> <p>Speakers:</p> <p><b>Nandini Oza</b>, Oral historian of the Narmada Struggle / Oral History Narmada</p> <p><b>Noopur Desai</b>, Asia Art Archive</p> <p><b>Shweta Sachdeva Jha</b>, Miranda House</p> <p><b>T Jayashree</b>, QAMRA Archival Project at NLSIU</p> <p><b>Vrunda Pathare</b>, Oral History Association of India and Godrej Archives</p>
1:00 PM to 2:00 PM	<b>Lunch</b>
2:00 PM to 3:30 PM	<b>Workshop: Building a Feminist Archival Practice</b> by Archives at NCBS
3:30 PM to 4:00 PM	<b>Closing remarks</b> by <b>Gita Chadha</b>
4:00 PM to 4:30 PM	<b>Tea</b>
4:30 PM to 6:00 PM	<p><b>Public Event: Hearing Herstories, Singing Sisterhood – Performing the Feminist Archive</b></p> <p>Lecture-performance by <b>Shruthi Veena Vishwanath</b> followed by conversation between <b>Tejaswini Niranjana</b> and <b>Shruthi Veena Vishwanath</b></p>



## SPEAKERS

**Anjali Ramachandran** works as an archivist at the Archives at NCBS, where she coordinates archival processing and leads education outreach through internships, school and volunteer programs. She has worked at the IIT Bombay Archives and Museum as an archivist and researcher, and was part of a team that set up the Virtual Experiential Museum on Ajanta, a digital museum on the Ajanta caves at the National Museum, New Delhi. She also made a short documentary on the role of the local community in the conservation of heritage precincts in Mumbai. Prior to this, she taught English in a high-school in Pune.

**Anuja Ghosalkar** is a performance maker and founder of Drama Queen, a documentary theatre company in India since 2015. Her multi-disciplinary practice extends the idea of theatre to create audacious work. She combines performance, visual arts, and critical inquiry, focusing on little histories, archival lapses, counter-narratives, and questions around gender and transnational collaborations. Based in Bangalore, Ghosalkar's work has been showcased globally, from the University of Oxford, the University of Cambridge, the University of Hong Kong, and Meta Lab at Harvard, to Frascati, Amsterdam, and venues such as Hebbel am Ufer and Sophiensale in Berlin. She has collaborated with award-winning theatre companies like Gob Squad Collective and Flinnworks. Ghosalkar's writing has featured in publications by Routledge, Bloomsbury Publishing, Narr Francke Attempto and BioScope: South Asian Screen Studies. She has independently published an Artist's Manual for the Archives' User during a fellowship at the Archives at the National Centre for Biological Sciences (2022-2023). Her latest book, *Documentary Theatre in India: Assembling Publics, Performing Politics*, published by Transcript, Germany, will release in July 2025.

**Banamallika Choudhury** is a feminist development consultant with 25 years of work with grassroots communities and national, regional and international organisations. She does research, writing and evaluations for social equality and just development. She works with marginalised women's groups including sex workers, rural and indigenous women, queer women and women with disability. She is from the North-East of India and is currently based in Guwahati.

**Bidisha Mahanta** is a feminist researcher, lawyer with a focus on gender, citizenship, conflict and peacebuilding, disability and more, with a decade of experience working with women's groups and collectives, especially focused in Northeast India. Bidisha serves as a board member of WAYVE, which works with young people from Dalit, Bahujan, Adivasi, Tribal and religious minority communities. She is currently editing a volume on women, queer, trans and nonbinary persons experiences of belonging in Northeast India through visual research practices and has published a chapter on conflict, peacebuilding, citizenship and gender in an edited volume on *Critical Feminist Approaches To Peace & Conflict Studies*, by Edinburgh University Press. She's currently working as the Executive Director in Zubaan, a feminist NGO based out of Delhi,

whose core focus has been in documenting, chronicling and participating in the women's and feminist movements in India and South Asia.

**Chayanika Shah** is a feminist and queer rights activist, who has been involved with the feminist movements in India for almost four decades. She is a physicist by training and has worked as a College Lecturer – a job from which she retired fifteen years ago. Since then she has been an independent researcher and educator in the areas of gender, sexuality and feminist science studies. Chayanika has been an active member of three feminist voluntary collectives in Mumbai – Forum Against Oppression of Women (since the early 80s); LABIA – A Queer Feminist LBT Collective (1995 to 2021) and Hasrat-e-Zindagi Mamuli (since 2022). These collectives have over the years campaigned and researched on many issues like sexual violence, domestic violence, communal violence, reproductive technologies and coercive population control programs, caste-based violence, sex work, public transport, State repression, understanding queer and trans lives, and so on. They have done advocacy for legal and policy reform, extended help to individual people facing violence, fought legal cases, networked with organisations in the country and outside, organised conferences and meetings. The collectives have functioned without funding and with the voluntary labour of all their members. They have met regularly in members' homes and have had to shift location often. Since there was no funding and no registration they have been very bad in the area of documentation. As a result what they have to show for years of work is sporadic, patchy and incomplete.

**Deepika S** is Senior Archivist at the Archives at NCBS and manages new accessions and oral histories. She has previously worked in the Indian Institute of Science's Archives and Office of Communications and helped produce their magazine *Connect*. Prior to this, she worked as a journalist, and has written and edited for *The Hindu*, the long-form journalism platform Yahoo! Originals India, and the feminist webzine *The Ladies Finger*. She has also worked at Agents of Ishq, a multimedia sex education project.

**Gita Chadha** is a sociologist. She is Professor at the School of Arts and Sciences, Azim Premji University and Honorary Senior Fellow at the Archives at the National Centre for Biological Sciences (NCBS), Bengaluru. She held the Obaid Siddiqi Chair at NCBS for 2023–2024. Formerly, she was a faculty member at the Department of Sociology, University of Mumbai. She has taught pioneering courses in Feminist Science Studies at the Tata Institute of Social Sciences (TISS), Mumbai, and developed interdisciplinary pedagogic initiatives at the Centre for the Study of Culture and Society (CSCS), Bengaluru. She was part of the initial team that set up the Avabai Wadi Archives at the RCWS, SNDT University, Mumbai. Her doctoral thesis from the University of Mumbai is titled *Gender, Scientific Intuition and Genius: A Feminist Perspective*. Her co-edited volumes include *Feminists and Science: Critiques and Changing Perspectives in India*, *Mapping Scientific Method: Disciplinary Narrations*, and *Re-Imagining Sociology in India: Feminist Perspectives*. She has edited special issues of *Economic and Political Weekly*



and *Contributions to Indian Sociology*. She serves on the editorial boards of *Catalyst* and *Confluence*. Gita writes on feminist art practices and has recently curated ethnographic conversations on Gender In/Of Science with leading biologists in India. She is presently working on a popular book volume on gender and science in India.

**K Kalyani** is Assistant Professor of Social Science at School of Arts and Sciences, Azim Premji University, Bengaluru. She researches on different dimensions of social inequalities, gender, intersectionality, cultures of caste, sociology of music, subaltern studies. Her current book is upcoming from Cambridge University Press. She was awarded her doctorate degree in Sociology from the Centre for the Study of Social Systems (CSSS), Jawaharlal Nehru University (JNU), New Delhi. She has previously been the resource person at Julian J Studley Graduate Program in International Affairs, The New School, New York City and has also served as lecturer at Delhi University. She has contributed her research in several reputed journals and edited volumes. It includes journals like *Social Change* (Sage), *Contemporary Voice of Dalit* (Sage), *Journal of Social Inclusion Studies* (Sage), *J-Caste* (Brandeis University), *Local Development and Society* (Taylor&Francis) to mention a select few. The edited volumes she has contributed to are *Cambridge University Press*, *Routledge*, *Springer publication* to mention some. A believer in social justice, she also occasionally writes in the media and other public forums. She has been awarded the CRASSH (Centre for Research in Arts, Social Science and Humanities) Summer fellowship, at University of Cambridge, 2024.

**Laxmi Murthy** is a Bangalore-based journalist and researcher. She heads the [Hri Institute for Southasian Research and Exchange](#), a unit under the Southasia Trust, Kathmandu. At Hri, she led oral history research on the Gandharva, the wandering musicians of Nepal, migrant Nepali women workers in India and helped launch a network of private archives in South Asia. As part of the autonomous women's movement and civil rights movement in India since the mid-1980s, she has been involved in mobilisation, campaigning, research, writing and documentation at various levels. Over the past decade and a half, she has been part of various initiatives to archive feminist movements in India. She is one of the founder-members of the [Network of Women in Media](#), India, a forum for women media professionals across India. Laxmi is co-founder editor of the [Free Speech Collective](#), a platform for journalists and free speech advocates to protect and promote the right to free speech and expression.

**Mandara Vishwanath** (she/her) began her journey at MAP with the digitisation of the textile collection and currently leads the Collections team. As part of her role she oversees digitisation, archiving, registering of artworks and incoming and outgoing loans from the museum. She also leads the library team and special digitisation projects for the Film Ephemera and Haveli Collection of textiles. She holds a master's in Performance Studies from Ambedkar University, Delhi, and a bachelor's in English Honours from Christ University, Bengaluru. She has

previously worked with MAP Academy, Indian Institute for Human Settlements and Ashoka University.

**Manjima Bhattacharjya** is a researcher and writer based in Mumbai. She has been part of the Indian women's movement for over two decades. Manjima holds a PhD in sociology from Jawaharlal Nehru University New Delhi. Her areas of specialization include gender, sexuality, labour and social movements. She is the author of 'Mannequin: Working Women in India's Glamour Industry' (Zubaan 2018) and the award-winning 'Intimate City' (Zubaan 2021). She is on the Board of Jagori, a women's group based in Delhi and Akshara, based in Mumbai.

**Mary E John** was formerly Professor at the Centre for Women's Development Studies, New Delhi. She was Director of the Centre from 2006-2012 and the Deputy Director of the Women's Studies Programme at the Jawaharlal Nehru University, New Delhi from 2001-2006. Her most recent publications include the co-edited volume *Women in the Worlds of Labour: Interdisciplinary and Intersectional Perspectives* (2021), the monograph *Child Marriage in an International Frame: A Feminist Review from India* (2022) and the co-edited volume *Querying Childhood: Feminist Reframings* (2025). She was the co-chair of a Task Force set up by the University Grants Commission to look into sexual harassment on Indian campuses and brought out the report *Saksham: Measures for Ensuring Safety of Women and Programmes for Gender Sensitization on Campuses*. Her areas of interest span the fields of women's studies and feminism within the social sciences, as well as a more philosophical interest in feminist theoretical analysis. She now lives in Bangalore.

**Mathangi Krishnamurthy** is Associate Professor of Anthropology at the Department of Humanities and Social Sciences, IIT Madras and Chairperson of the Archive of IIT Madras. She holds a PhD in anthropology from The University of Texas at Austin, and was an Andrew W. Mellon Postdoctoral Fellow at the University of Wisconsin, Madison. Her book "1-800-Worlds: The Making of the Indian Call Centre Economy" published by OUP in 2018 chronicles the labour practices, life-worlds, and media atmospheres of Indian call centre workers. Co-edited with Veena Mani, her book, "The Postcolonial Sporting Body: Contemporary Indian Investigations" brings together the work of new and upcoming scholars in Indian sports studies. She has also been a columnist for the blog 3quarksdaily and The Hindu, and writes occasionally on cultural production and practices for popular press.

A social worker by training, **Nandini Oza** was a full-time activist of the Narmada Bachao Andolan, a mass resistance movement against the mega dam, the Sardar Sarovar Project on the River Narmada. She was the President of Oral History Association of India (2020-22). She is a writer, chronicler and an archivist and has been documenting the oral histories of the Narmada struggle. Her books have been published in Marathi, Hindi and English. Since 2005 she has been associated with the Zindabad Trust, which supports work related to environment and social

change. Her work on oral histories of the Narmada struggle can be viewed at [Oral History Narmada – Oral Histories of the Narmada Struggle](#)

**Noopur Desai** is Researcher with Asia Art Archive in India, New Delhi. She has been conceptualising and developing digitisation projects that focus on artists' personal archives, and art and cultural journals and little magazines from India. She is on the editorial team of the 'Primary Documents: South Asia', an anthology of art writings to be published by AAA in collaboration with the Museum of Modern Art, New York (MoMA). She is a Guest Faculty at the School of Culture and Creative Expressions at Ambedkar University, New Delhi. Noopur co-founded and edited an online bilingual publication, *Hakara Journal: A Journal of Creative Expression*, published in English and Marathi from 2017-2022. She holds a Ph.D. in Cultural Studies from the Tata Institute of Social Sciences, Mumbai.

**Purnima Gupta** is a passionate feminist and a trailblazer in the field of education for young girls and adult women from marginalized communities. With more than 25 years of experience, she has been at the heart of developing transformative, gender-just learning spaces rooted in social justice. Since 1998, she has been with Nirantar Trust, where she currently leads as a Senior Programme and Pedagogy Expert. Her work weaves together curriculum design, feminist pedagogy, research, advocacy, and training. She has collaborated with over 100 grassroots organizations, building their capacities in inclusive education and literacy. Purnima has played a key role in founding Sahajani Shiksha Kendra, a community-based feminist education initiative in rural Uttar Pradesh, and Janishala, a bold residential learning center for Dalit and Adivasi young women. She is also a co-founder of Nazariya Foundation, a queer feminist resource group in Delhi. A strong believer in experiential learning, she has designed feminist leadership journeys for youth—taking them across geographies and issues to help them engage deeply with gender, caste, and identity. She continues to lead digital literacy initiatives for adult women and shape inclusive education models across the country. Purnima holds a Master's in Clinical Psychology from Banaras Hindu University (BHU).

The overarching philosophy of **Samira Agnihotri's** research is 'listening ecology,' which aims to draw attention to diverse voices – human and more-than-human, and in doing so, encourage people to listen more – to the sounds of nature around them, and to each other. Her work crosses disciplinary boundaries, from birdsong and bioacoustics to anthropology and linguistics, and is embedded in the biocultural landscape of the Biligiri Rangan Hills, where she has worked since 2004 in collaboration with the Solega people. She also leads the Coexistence Fellowship Programme at TDU, which strives to create an environment that enables young people to learn from, and with each other, about conservation through local knowledge and lived experiences, bring this knowledge to the mainstream and work together to create locally-driven and equitable conservation practices that enable the continuing existence of their shared lifeworlds.

**Savithri Preetha Nair** was trained in a range of disciplines in the humanities, before stumbling upon her present field of research, the history and philosophy of science. Nair earned her doctorate in 2003 from the School of Oriental and African Studies (SOAS), University of London for her dissertation on the museum and the shaping of the sciences in colonial India. Her interests include history of science, modernity and enlightenment; history and politics of collecting for science; sites of doing science and the sociology of knowledge; the public museum, and women in science in colonial and post-colonial India. She has three books to her credit (besides several papers in peer-reviewed international journals and edited volumes): the co-authored (with Richard Axelby) *Science and the Changing Environment in India: A Guide to Sources in the India Office Records 1780-1920*, published by British Library, London, 2010; the monograph, *Raja Serfoji II: Science, Medicine and Enlightenment in Tanjore, 1786-1832*, published by Routledge, 2012/ an expanded and illustrated edition is due next year, and *Chromosome Woman, Nomad Scientist: E K Janaki Ammal, A Life 1897-1984*, published again by Routledge, 2022-23. For long, an independent scholar, dividing her time between London and Kerala, she is currently the Obaid Siddiqi Chair for the Culture and History of Science (2024-25) at the Archives at NCBS, Bangalore.

**Shweta Sachdeva Jha** is Associate Professor of English at Miranda House, University of Delhi. She did her Phd in History as a Felix Scholar at the School of Oriental and African Studies, University of London. Her research interests lie in courtesan cultures, women's writings in Urdu, feminist history and archiving practices. Her publications range from the history of *tawa'if* cultures, South Asian gothic, romance and crime fiction in Urdu. She has received writing and curatorial grants to write essays on digital platforms such as [serendipity.org](https://serendipity.org) and [curationist.org](https://curationist.org). She is passionate about the GLAM movement and leads the Miranda House Archiving Project on college women. Her work has been supported by archival fellowships awarded by Avabai Wadia Archives for Women, RCWS, SNDT University for Women (2019-20) and Tata Trusts – Partition Archive Research Grant (2021).

**Sneha Gole** is a Gender Studies scholar whose research and teaching focuses on feminist movements in South Asia, gender and culture, gender and higher education, and global politics of knowledge. She is a faculty member at the Department of Women and Gender Studies, Savitribai Phule Pune University and was a Fulbright Postdoctoral Fellow at the Five Colleges Women's Studies Research Centre, Amherst. She teaches papers on feminisms, feminist research methodology, women's movements and gender and popular culture. Her other areas of engagement and research have been the social history and cultural politics of classical dance and declining child sex ratios. She has been involved in awareness raising and redressal around sexual harassment at the workplace and involved in translation work, being passionate about

exercising bilingual pedagogies. She was awarded the Awaben Wadia Archival fellowship by RCWS, SNDT for building an archive of life narratives of young feminists, 2017-18.

**Sneha Ragavan** is Senior Researcher and Head of Asia Art Archive in India (AAA in India), a New Delhi-based independent arts organization dedicated to re-imagining modern and contemporary art historical narratives in the region through the framework of the archive. AAA in India builds research-based, digital archival collections on artists, exhibitions, and independent art initiatives from South Asia. AAA in India also curates exhibitions and organises workshops and programmes at the intersection of artistic practice, archival processes, and art historical research. AAA in India is an overseas hub of Asia Art Archive in Hong Kong. Sneha holds a PhD from the Department of Cultural Studies, The English and Foreign Languages University, Hyderabad (2016), and an MVA in Art History and Aesthetics from the Faculty of Fine Arts, M.S. University of Baroda (2008). She brings her interests in cultural historiography, critical theory, and feminist methodologies, to intersect with her role as a researcher at an art archive in order to explore how processual, granular, and speculative readings of media, materials, and histories may emerge from within the site of the archive.

**T Jayashree** is a Bengaluru-based documentary filmmaker, whose video recordings of queer lives and queer movement include queer organizing meetings, protest archives, and Pride marches in India between 2001-2017. Together, these recordings constitute a core collection at QAMRA (Queer Archive of Memory, Reflection and Activism) at the National Law School of India University (NLSIU), of which she is also a founding member. T. Jayashree has written, produced and directed for international television, radio, feature films, and independent documentaries for over three decades. Her award-winning work focuses on the intersection between gender, sexuality, law, and public health; her films are widely screened around the world; and selections of her portfolio can be viewed on Vimeo at <https://vimeo.com/jayashree>.

**Tejaswini Niranjana** is Director, Centre for Asian Studies, GITAM University, India. Her books include *Mobilizing India: Women, Music and Migration between India and Trinidad* (2006), and *Musicophilia in Mumbai: Performing Subjects and the Metropolitan Unconscious* (2020), both published by Duke University Press. Recently, she edited *Music, Modernity and Publicness in India* (Oxford UP, 2020). She is the co-producer of three documentary films related to music, and the curator of Saath-Saath, the India-China music collaboration project (<http://saathsaathmusic.com>). Her book, *Siting Translation: History, Post-structuralism and the Colonial Context* (University of California Press, 1992), has impacted a wide range of fields from anthropology and history to post-colonial studies. She is also an award-winning translator, most recently awarded with the National Translation Prize for Fiction by the American Literary Translators' Association.

**Uma Maheswari Bhrugubanda** is Associate Professor in the Department of Cultural Studies at the English and Foreign Languages University (EFLU) Hyderabad. She has an M.A and M.Phil in English from the University of Hyderabad. She also has an M.A, M.Phil and PhD in Socio-cultural Anthropology from Columbia University. She received research fellowships from Columbia University and the Social Science Research Council, USA. She is the author of *Deities and Devotees: Cinema, Religion and Politics in South India* (Oxford University Press, 2018). Her scholarly articles have appeared in *Bioscope: South Asian Screen Studies*, *Critical Quarterly*, *India International Centre Quarterly* and *Economic and Political Weekly*. She also has chapters in edited collections on cinema studies, and religious studies. She researches and teaches on Indian cinema, feminist theory and practice, and cultural studies. She has been associated with Anveshi Research Centre for Women's Studies, Hyderabad for more than two decades. She is also interested in translating between Telugu and English. She is currently working on two projects related to Telugu cinema—one, a historical study that examines the role of women in the film industry in the early decades and the second is a study of contemporary Telugu cinema and neoliberalism.

**Urvashi Butalia** is co-founder of India's first feminist publishing house, Kali for Women (1984) and now heads Zubaan which was set up when Kali shut down in 2003. She is a feminist publisher, independent researcher and writer, who has long been involved in the women's movement in India. She writes and publishes widely on women and gender. Among her best known publications is the award-winning oral history of Partition: *The Other Side of Silence: Voices from the Partition of India*.

**Vani Subramanian** has been a feminist activist with Saheli since the early 1990s. Saheli was set up in 1981 in New Delhi, India, primarily as a crisis intervention centre. Early struggles against oppression and violence within marriage, family and community led to campaigns against dowry, domestic violence, rape, sexual harassment, communalism, war and discrimination against women in the law. Our work on women's health includes long standing campaigns against coercive population control policies, hazardous contraceptives, sex-determination, the unethical sale of emergency contraceptives and vaccines against cervical cancer. Increasing conservatism, militarisation, globalisation and state repression are some of the other challenges we meet jointly with queer, dalit, adivasi and democratic rights' groups, and other peoples' movements. An integral part of the autonomous women's movement in India, Saheli continues today as a non-funded feminist collective, working on volunteer power, individual donations, the solidarity of friends and supporters, and of course, the strength of our convictions.

**Veena Shatrugna** is a doctor and activist. She completed her MBBS from Bangalore Medical College in 1973. She worked at the National Institute of Nutrition, Hyderabad, from 1974 to 2008, and completed an MD from Osmania Medical College, Hyderabad, in 1983. Her areas of work include women's health and nutrition, especially during pregnancy and lactation; women's

work and health; child health and nutrition, and women's bone health. She was part of Stree Shakti Sanghatana, an autonomous women's organization, and later Anveshi Research Centre for Women's Studies in Hyderabad. She has worked in collectives on questions of women's health and mental health. She was part of the group that filed a PIL against Net en, in the Supreme Court. She has also published books such as *Savaa Laksha Sandehalu* ('A Hundred Thousand Doubts about Womens' Health') in Telugu and *Taking Charge of our Bodies – A Health Hand Book for Women* in English. She has worked with the Academia, writing peer reviewed research papers, as well as popular articles which addressed women's health groups.

**Vrunda Pathare**, Head, Godrej Archives, was instrumental in setting up the Godrej Archives and establishing archival processes as an integral part of the organizational activity at Godrej Enterprises Group. She is currently the Secretary of the Steering Committee of the Section on Business Archives (SBA) of the International Council on Archives (ICA) and President of the Oral History Association of India (OHAI). Vrunda is also a member of the Steering Committee for the Dr. Avabai Wadia and Dr. Bomanji Khurshedji Wadia Archives for Women and of the Academic Council of Maritime History Society, Mumbai. Vrunda played a crucial role in designing and conceptualising the Course in Archive Management that Godrej Archives conducts every year in collaboration with various colleges in Mumbai since 2022-23. She was also instrumental in providing inputs for the course curriculum of the Archives module introduced in the postgraduate curriculum of Library and Information Science at SNDT University, Mumbai, as well as for the Archives Module for the online Diploma in Archiving and Museology, Centre for Buddhist Studies, K J Somaiya Institute of Dharma Studies. Vrunda has contributed to the field through research, publications, and presentations at national and international conferences.



## **CONCEPT, CURATION & SUPPORT**

### Team Archives at NCBS:

Anjali Ramachandran, Archivist

Deepika S, Archivist

Dhatri S, Archivist

Gita Chadha, Honorary Senior Fellow

Hetal Vora, Research Assistant

Kinjal Shah, Assistant Conservator

Ojas Kadu, Software Architect

Parvathy Venukuttan, Research Fellow

Ravi Kumar Boyapati, Facility Coordinator

Rutuja Rokade, Intern

Sahamatha, Education Officer

Sindhu Nagaraja, Conservator

Venkat Srinivasan, Archivist

### Team MAP:

Arnika Ahldag, Director, Exhibitions and Curation

Breanne Coelho, Public Programmes Coordinator

Mandara Vishwanath, Head of Collections

Mehreen Yousaf, Exhibitions Programmes Manager

Shilpa Vijayakrishnan, Director, Education and Outreach

## **THANKS**

LS Shashidhara, Centre Director, National Centre for Biological Sciences

Harish Vasudevan, Acting Director, Museum of Art & Photography

Shashi Thutupalli, Associate Professor, National Centre for Biological Sciences